

**CLASS—IX**  
**SUBJECT—ENGLISH**  
**WORKSHEET—MODULE- 2**  
**NAME OF THE CHAPTER—THE SOUND OF MUSIC (PART-2)**

1. Fill in the blanks choosing the proper answer from the given alternatives-

(a)----- improved the tonal quality of pungi.

(i) Bismillah Khan                      (ii) Aurangzeb                      (iii) Vijay Bhatt.

(b)-----is the highest civilian award in India.

(i) Padma Bhusan                      (ii) Padma Vibhusan                      (iii) Bharat Ratna.

(C) What was Bismillah Khan's advise to others:

(i) to earn name and fame                      (ii) to migrate to USA                      (iii) to teach their children music

(d) Bismillah learnt to play Shehnai from :

(i) Paigamber Baux                      (ii) Ustad Faiyaz                      (iii) Pandit Jawaharlal Nehru

(e) Bismillah Khan's first trip abroad was to-----

(i) Afghanistan                      (ii) USA                      (iii) Canada

2. Find out the words and phrases which match the following definitions. The paragraph numbers are given for you in brackets:

i. the home of royal people (i)-----

ii. the state of being alone (v)-----

iii. a part which is absolutely necessary (ii)

3. Answer the following questions briefly-----

(i) Why did Aurangzeb ban playing of the pungi in the royal court?

(ii) Where did Bismillah Khan play the Shehnai on 15<sup>th</sup> August?

(iii) Where was the Shehnai played traditionally?

(iv) When and how Bismillah got his big break?

4. Writing task----- You have read about Ustad Bismillah Khan. You have to introduce him to an imaginary audience. Use the information in the given text. You may also begin by using any one of the introductory note given below:

I am honoured to introduce...../ I feel privileged to introduce...../ We welcome you.....